

Demi Anter: C.V. 2023

BIRTHPLACE

Coupeville, Washington, USA
Born 1991

NATIONALITIES

USA
Austria

RIGHT TO WORK

UK, EU, USA

WEBSITE

www.demianter.com

ONGOING PROJECTS

Patreon & Poetry Postcards:
www.patreon.com/demianter

SOCIAL MEDIA

www.instagram.com/anterdemi
www.twitter.com/demianter

EDUCATION

Rose Bruford College | 2022
MA | Actor & Performer Training

SAE Institute, Berlin | 2017
Diploma | Digital Filmmaking

University of California, Santa Barbara | 2014
BA with honors (BFA equivalent) |
Studio Art (Bookmaking & Performance) and
Literature (Creative Writing)

OTHER PROFESSIONAL ROLES

Freelance Copywriter/Editor (2016 - present)
UK and Germany

Content Creation Manager
Little Sun, Berlin, Germany (2020 - 2021)

Video Content Creator
Zalando, Berlin, Germany (2018)

Founder/Designer
PROXYSHOP, International (2014 – 2016)

C.V. Contents

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POETRY AND PROSE PUBLICATIONS

BOOKS, CHAPBOOKS, POSTCARDS

- *Small Machine* — full-length poetry collection, Write Bloody UK (London, 2022)
Shortlisted for Poetry Book Awards (Wales, UK), 2022
In the collection of the National Poetry Library (London, UK)
Blurb-ed by Chanel Miller, Musa Okwonga, Rory MacLean
- *Poetry Postcards* — Ongoing project via Patreon (2020 — ongoing)
29 Postcards developed so far with nearly 1,000 distributed
In the collection of the National Poetry Library (London, UK)
- *CAKE* (artist book) — self-printed, edition of 8, in the collection of Davidson Library, University of California Santa Barbara (2012)
- *The End of Dance* (poetry chapbook) — self-printed, edition of 50, in the collection of Davidson Library, University of California Santa Barbara (2011)
- *Weisskopf* (poetry chapbook) — self-printed and illustrated, edition of 20 (2007)

POETRY: PRINT & WEB

- “Common Threads” by Unheard — contribution to the Poetry Coat (2023)
- *Cheerio Publishing* — “Other People’s Plates” (2022)
- *The Waxed Lemon* (2022)
- *Figure 1* — two poems (2021)
- *NonBinary Review* (2021)
- *ROPES Literary Journal* (2021)
- *Magma* (2020)
- *Banshee* (2020)
- *The Times UK* (2020)
- *ROPES Literary Journal* (2020)
- *Women Writing Berlin Lab Magazine* — two poems (2020)
- *Pendemic.ie* (2020)
- *Pen to Print* (2020)
- Modwords & Poetry Day Waterford — two videos (2020)
- *Porter House Review* (2019)
- *The Selkie* (2019)
- *ROPES Literary Journal* (2019)
- *The Punch* — four poems (2019)
- *Mojo* (2019)
- *Almost Real Things* (2015)
- *Into the Teeth of the Wind* (2013)
- *Into the Teeth of the Wind* (2011)

POETRY: BROADCASTS

- *Dead Darlings Podcast*, London (2023)
- *The People's Poetry Podcast*, London (2022)
- *Dating & Other Hobbies with Cat Hepburn*, Refuge Worldwide Radio, Berlin (2021)
- BBC Radio London: Salma El-Wardany and LionHeart (2020)
- BBC Radio 4: Today, July 6 (2020)
- *The People's Poetry Podcast*, London (2020)
- *Umsteigemöglichkeiten: The Podcast*, Berlin (2020)
- *The Word Bank Radio Show*, Berlin (2020)
- *Soft Fruits Radio Show*, "Moving On," RBL, Berlin (2019)
- *Freak Power Ticket*, KCSB 91.9 fm, Santa Barbara, CA (2011)

Visit last page for all press links.

POETRY: FILMS

- "did you hear about mom?" by Demi Anter, Anna Fechtig, Romy Lagodka (2021)
Duration: 5:12 min.; filmed in Berlin, Germany
Winning video of the Write Bloody UK Manuscript Prize

POETRY COMMISSIONS

- "Closer" for Johanna Gauder, Germany (2021)
- "Give Yourself Permission" for TACT Coaching, Scotland (2020)

SHORT STORIES & ESSAYS: PRINT & WEB

- *Ninth Letter* (2019)
- *Spectrum Literary Magazine 60th Edition Anthology* (2017)
- *Badlands* (2014)
- *Spectrum Literary Magazine* (2013)

SCRIPTS

- "The Surrogate" directed by Amir Fattal (short experimental script) — co-writer/script editor (2022)
- "The Old Man and the Radio" (short narrative script) — writer (2017)
Official Selection: Oaxaca Film Festival, 2017 (No financial award)
Quarter Finalist: BlueCat Screenplay Competition, 2017 (No financial award)
- "Mutti, 1962" (short experimental documentary) — director/editor (2013)
"GENDER/POWER/SPACE" Juried Exhibition, 2014
"Vitamin 4D" Juried Exhibition, 2015

SONG LYRICS

- "Baba Marta" by Orfélia feat. Tiago Saga (2020) — adapted from two poems

POETRY PERFORMANCES

UPCOMING 2023

- “Loud Poets” — Scottish Storytelling Centre (Edinburgh, UK)
- “Anxiety Machine with Kevin P. Gilday” — DRAM! (Glasgow, UK)

2023

- “WORD!” — Attenborough Arts Centre (Leicester, UK)
- “HATCH x Telekom Meet Ups” — Online (based in Amsterdam, NL)
- “*Small Machine*: One Year Anniversary Reading” — Online (based in London, UK)
- “Travel Writing Festival” — Curated by Rory MacLean (Sherborne, UK)
- “HATCH x Patagonia Meet Up” — Online (based in Amsterdam, NL)

2022

- “Unheard Poetry” Co-host — LUNA (London, UK)
- “SproutSpoken” — St. Michael’s Church (Newquay, UK)
- “Write Out Loud” — Sale Waterside (Manchester, UK)
- “Hammer & Tongue” — Rialto Theatre (Brighton, UK)
- “Book Launch: *In Public/In Private* by Leyla Josephine” — The Slaughtered Lamb (London, UK)
- “HATCH Curiosity Lunch” — (Amsterdam, NL)
- “PROCESS” — Subzero (London, UK)
- “Elle Dillon-Reams Fundraiser” — The Young Actors Theatre Islington (London, UK)
- “Nowhere Nights” — Toulouse Lautrec Jazz Club (London, UK)
- “Lime Square Poets” — Online (based in Limerick, Ireland)
- “Unheard Poetry” — LUNA (London, UK)
- “Piano Bar Cabaret” — Glastonbury Festival (Somerset, UK)
- “: Ancient Futures Tent” — Glastonbury Festival (Somerset, UK)
- “Poetry & Words Stage” — Glastonbury Festival (Somerset, UK)
- “Over The Edge” — Charlie Byrne's Bookshop (Galway, Ireland)
- “The Circle Sessions” — The International Bar (Dublin, Ireland)
- “Waxed Lemon Presents: Ekphrasis 2022 Project” — Municipal Gallery of Art (Waterford, Ireland)
- “Smithfield’s Creatives” — Hyne’s Bar (Dublin, Ireland)
- “Open Collab: Live at Lyra Fest” — The Chicken Shed (Bristol/Online hybrid)
- “Book Launch Party: *Small Machine* by Demi Anter” — Das Gift Bar (Berlin, Germany)
- “Berlin Spoken Word: Wandering” Das Gift Bar (Berlin, Germany)
- “Demi Anter in conversation with Cat Hepburn” — Shakespeare and Sons (Berlin, Germany)
- “Poetry at Inn Deep” — Inn Deep (Glasgow, Scotland)
- “Demi Anter — *Small Machine*” — Typewronger Books (Edinburgh, UK)
- “Loud Poets” — Scottish Storytelling Centre (Edinburgh, UK)
- “Lyra Grand Slam Finals” — St. George’s (Bristol, UK)
- “Book Launch: *Small Machine* by Demi Anter” — Grandad’s Shed, Lil Nan’s (London, UK)
- “She Grrrows: The Festival, Poetry Party” — The Albany (London, UK)
- “The Waxed Lemon: Issue 3 Launch” — Online (based in Waterford, Ireland)

2021

- “SUBBACULTCHA” — Online (based in Tramore, Ireland)
- “Superheroes of Slam: Final” — Student Hotel (Berlin, Germany)
- “Open Collab: Sense of Place” — Online (based in Brighton, UK)

“Book Launch: *Dating & Other Hobbies* by Cat Hepburn” — Oona Bar (Berlin, Germany)
“ThoughtWorks Corporate Slam” — Online (based in Berlin, Germany)
“WORD!” — Online (based in Leicester, England)

2020

“Superheroes of Slam” — Prachtwerk (Berlin, Germany)
“Picks of Berlin” — The Word, with Sorcha Thompson, violinist (Berlin, Germany)
“Wicked Poetry Slam: Dreams” — Prachtwerk (Berlin, Germany)
“Wicked Poetry Slam: Emotions” — Prachtwerk (Berlin, Germany)
Cursed Murphy Spoken Word Award — Wexford Literary Festival Online (Wexford, Ireland)
“Vagabond Voices” — Cairde Arts Festival Online (based in Sligo, Ireland)
Common Words Online presented by Spoken Word Europe (Worldwide)
“Literary Lunch” — Oranmore Arts Festival Online (based in Galway, Ireland)
“ROPES: Momentum” — WinchesterFest Online (based in Margate, UK)
Sonnet Youth Social Club #4 — Online (based in Glasgow, Scotland)
“Isn’t Everything Poetry?” — Curious Fox Books (Berlin, Germany)
“Entheos” — Deriva Bar (Berlin, Germany)

2019

“Out of Darkness, feat. Ana Paz” — The Distillery at Keith Bar (Berlin, Germany)
“The Poetic Groove Show” — Deriva Bar (Berlin, Germany)
“Trans-Europe Expression Slam: Final” — Day & Night Cafe (Manchester, UK)
“Arno Zillmer” — WABE (Berlin, Germany)
“Trans-Europe Expression Slam” — Prachtwerk (Berlin, Germany)
“Lemme Talk” — Poetry Ireland (Dublin, Ireland)
“The Word Stage” — Electric Picnic Festival (Stradbally, Ireland)
“SAND Open-Air” — Tempelhofer Feld (Berlin, Germany)
“The Anti-Slam” — The Banshee Labyrinth (Edinburgh, UK)
“Loud Poets: Best of Fringe” — Scottish Storytelling Centre (Edinburgh, UK)
“She Grrrowsl at PBH Free Fringe” — The Banshee Labyrinth (Edinburgh, UK)
“Let’s Talk About Abortion” — FvF Friends Space (Berlin, Germany)
“Poetry & Words Stage” — Glastonbury Festival (Somerset, UK)
“Blah: Glastonbury Showcase” — Bristol Old Vic (Bristol, UK)
“Literary Lunch (A feast of words)” — Oranmore Arts Festival, Oranmore Castle (Oranmore, Ireland)
“Snippets” — Deriva Bar (Berlin, Germany)
“Night of Poems” — Festival EnCounterpoints, Musikstudio Ohrptheo (Berlin, Germany)
“Wicked Poetry Slam: Injustice” — Engels Café (Berlin, Germany)
“Wicked Poetry Slam: Courage” — Engels Café (Berlin, Germany)
“Spoken Word Platform” — Cúirt International Festival of Literature (Galway, Ireland)

2018

“Künstler, Künstlerin” — Poropati (Berlin, Germany)
“Whisky & Words” — Keith Bar (Berlin, Germany)

2015

“Santa Barbara County Arts Commission: Arts Scholars Reception” — Santa Barbara County Courthouse (Santa Barbara, CA)

2014

“PUSH: An Evening of Music & Dance Benefiting Girls Rock SB” — Marjorie Luke Theatre (Santa Barbara, CA)

“Talking to Strangers: An Evening of Spoken Word” (Organizer/Performer) — SOhO Restaurant & Music Club (Santa Barbara, CA)

2013

A.S. Program Board Poetry Showcase, featuring Anis Mojgani — The Hub (Santa Barbara, CA)

2012

“Regular Hero Art Show Benefiting the 24 Foundation” — LabArt Gallery (Los Angeles, CA)

“AD&A Museum Re-Opening” — Art, Design & Architecture Museum (Santa Barbara, CA)

“A.S. Program Board Poetry Slam Showcase, featuring Sarah Kay and Phil Kaye” — The Hub (Santa Barbara, CA)

“Guest Artist” — Adjunct Professor Briana Westmanscott, SBCC (Santa Barbara, CA)

“Guest Artist” — Fresh. Sem. INT94G: Exploration of Identity, Prof. Kip Fulbeck, UCSB (Santa Barbara, CA)

2011

AD&A 1st Thursday Event — Jane Deering Gallery (Santa Barbara, CA)

“An Evening of Spoken Word with Demi Anter” presented by Valley Voices of the Muse — Barnes & Noble (Palm Desert, CA)

Cubbfest: Music & Arts Festival — Vision Pulse (San Diego, CA)

“Off the Page: An Evening of Spoken Word” (Organizer/Performer) — Left Coast Books (Goleta, CA)

“Guest Artist” — Fresh. Sem. INT94G: Exploration of Identity, Prof. Kip Fulbeck, UCSB (Santa Barbara, CA)

“Guest Artist” — Art 7A: Intersections of Art, Prof. Kip Fulbeck, UCSB (Santa Barbara, CA)

EXHIBITIONS

2021

“At the breast of the long dark sea” Dance performance featuring MA students in Actor & Performer Training, directed by Maria Cassar, with poems from Demi Anter — Rose Bruford College (London, UK)

2019

“Poetry Jukebox” Public Art Installation — CS Lewis Square (Belfast, Northern Ireland)

2017

“A Powerful Voice: Nurturing Creativity — Female Book Artists at the College of Creative Studies” curated by Danelle Moon — University of California, Santa Barbara (Santa Barbara, CA)

2014

“GENDER/POWER/SPACE” Juried Exhibition — Lewis & Clark College (Portland, OR)

“Demopolis” — Thesis Art Exhibition, Glass Box Gallery, UCSB (Santa Barbara, CA)

“Vitamin 4D” Juried Exhibition — Santa Barbara City College (Santa Barbara, CA)

2013

“DEPARTURE / ARRIVAL” — The Thrift Store (Goleta, CA)

“Appetite For Construction” Juried Exhibition — UCSB (Santa Barbara, CA)

“People Who Need People” — Honors Art Exhibition, Glass Box Gallery, UCSB (Santa Barbara, CA)

2012

“Happy With Either” Juried Exhibition — University of California, Santa Barbara (Santa Barbara, CA)

“It’s Not As Far/Funny As You Think” Juried Exhibition — University of California, Santa Barbara (Santa Barbara, CA)

“books+prints” — University of California, Santa Barbara (Santa Barbara, CA)

VISUAL ART PUBLICATIONS

PHOTOGRAPHY: PRINT

- *Hungry Ghost Magazine* (2021)
- *Amsterdam Quarterly* (2019)
- *Spectrum Literary Magazine* 60th Edition Anthology — reprint (2017)
- *Spectrum Literary Magazine* — inner photo and cover art (2014)
- *Spectrum Literary Magazine* (2013)

AWARDS

2023

Longlist

Love the Words Poetry Prize, International

Poetry Postcards: Shortlist

European Cultural Academy, Venice, IT

2022

Small Machine: Shortlist

The Poetry Book Awards, Wales, UK

Third-Place

Lyra Grand Slam Finals: Bristol, UK

2021

First-Place

ThoughtWorks Corporate Slam: Berlin, Germany

2020

First-Place

Superheroes of Slam, Heat I: Berlin, Germany

First-Place

Wicked Poetry Slam, Germany

First-Place

Cursed Murphy Spoken Word Award, Wexford Literary Festival, Ireland

2019

Second-Place

Trans-Europe Expression Slam, Heat I: Berlin, Germany

Third-Place

Cúirt International Festival of Literature, Spoken Word Platform, Ireland

First-Place

Wicked Poetry Slam, Germany

Shortlist

Hedgehog Poetry Press's Cupid's Arrow Love Poem Competition, England

2014

CCS Faculty Executive Committee Commendation of Excellence Award

UCSB College of Creative Studies, USA

2013

Collegiate Scholarship
New York State Summer Writers Institute, USA

Wendy Anne Finkel Memorial Award
UCSB Department of Art, USA

Honorable Mention
Brancart Fiction Award, USA

Honors Program
UCSB Department of Art, USA

2012

Playwriting
Dorothy and Sherrill C. Corwin Award, USA

Second-Place
UCSB A.S. Program Boards Poetry Slam Showcase, USA

“The Bruce Award”: Excellence in visual arts with an offbeat sense of humor
UCSB Department of Art, USA

TEACHING

2023

Guest Workshop Leader: “Creative Writing”
WORD!, Leicester, UK (Upcoming, May 2023)

2022

Guest Teacher: “Contemporary Poets / Romantic Poets”
Liceo Classico Statale G. B. Vico, Chieti, Italy

Lead Teacher: “From Inspiration to Publication”
Writing Women Berlin Lab, Berlin/Online Hybrid

2021

Guest Teacher: “Word of Mouth” with Cat Hepburn
Toonspeak, Online

Guest Teacher: “Telling Stories”
The Wicked Festival, Berlin, Germany

Guest Workshop Leader: “Creative Writing”
BrightSparks: Arts in Mental Health Group, UK/Online

Lead Teacher: “New Writers” 8-week-course
Online

Lead Teacher: “PROJECTS: A Creativity Workshop” 6-week-course
Online

Guest Teacher: “Through the eye of a river”
River Collective, Online

2020

Guest Teacher: “Storytelling for Scientists,” Online Science Chats,
The River Collective, Online

Lead Teacher: “Writing for Non-Writers” 6-week-course
Berlin, Germany

Lead Teacher: “Spoken Word: Writing & Performance” 6-week-course
Berlin, Germany

2019

Lead Teacher: The Writing Workshop (Winter Quarter)
STATTLAB e.V., Berlin, Germany

2018

Lead Teacher: The Writing Workshop (Fall Quarter)
STATTLAB e.V., Berlin, Germany

2013

Teaching Assistant: Art 137: Spoken Word (Spring Quarter)
University of California, Santa Barbara: Prof. Kip Fulbeck

2012

Teaching Assistant: Art 137: Spoken Word (Fall Quarter)
University of California, Santa Barbara: Prof. Kip Fulbeck

Teaching Assistant: Art 137: Spoken Word (Spring Quarter)
University of California, Santa Barbara: Prof. Kip Fulbeck

Guest Teacher: “Dialogues of Freedom”
Women’s Center, University of California, Santa Barbara (Santa Barbara, CA)

TRAINING: POETRY WORKSHOPS, COURSES & MENTORSHIP

2023

Transforming Trauma via Metaphor with Pascale Petit (Single workshop)
Out-Spoken Press, Online (based in London, UK)

2022

1:1 Editing/Feedback on Poems with Angela Carr
Online (based in Dublin, IRE)

2021

Advanced Poetry with Kevin Higgins (10-week course — Fall)
Galways Arts Centre, Online (based in Galway, IRE)

The Workshop Workshop (Facilitating Creative Writing) with Kat François (Single workshop)
Spork Poetry, Online (based in Exeter, UK)

Advanced Poetry with Kevin Higgins (10-week course — Summer)
Galways Arts Centre, Online (based in Galway, IRE)

Flight Masterclass and Slam Masterclass with Safiya Kamaria Kinshasa (Single workshops)
Online (based in London, UK)

2020

Poetry As__A Workshop: Poetry in Mystery with Crista Siglin (4-week course)
Online (based in Berlin, Germany)

Virtual Poetry Workshop with Dan Simpon (Single workshop)
Online (based in London, UK)

Writing Self Workshop with Leyla Josephine (Single workshop)
Online (based in Glasgow, UK)

2019

Mentorship with Zero Pilnik on poetry and stage presence
Berlin, Germany

1:1 Editing/Feedback on Poems with Angela Carr
Online (based in Dublin, IRE)

2018

Mentorship with Paige Smith on poetry editing
Online (based in Edinburgh, UK)

2017

Mentorship with Paige Smith on poetry editing
Online (based in Edinburgh, UK)

2014

Mentorship with Kip Fulbeck on performing and teaching poetry
Santa Barbara, CA

Q&A Session with Beau Sia

University of California, Santa Barbara: Prof. Kip Fulbeck

2013

Q&A Session with Beau Sia

University of California, Santa Barbara: Prof. Kip Fulbeck

2012

Art 137: Spoken Word (Spring Quarter)

University of California, Santa Barbara: Prof. Kip Fulbeck

Q&A Session with Eddie Izzard

University of California, Santa Barbara: Prof. Kip Fulbeck

2011

Art 137: Writing Verse: Chapbooks (Spring Quarter)

University of California, Santa Barbara: Prof. Shirley Geok-Lin Lim

Q&A Session with Saul Williams

University of California, Santa Barbara: Prof. Kip Fulbeck

Art 137: Spoken Word (Winter Quarter)

University of California, Santa Barbara: Prof. Kip Fulbeck

2008

Mentorship with Patricia D'Alessandro

Desert Hot Springs, California

2007

Mentorship towards first chapbook with Patricia D'Alessandro

Desert Hot Springs, California

2004

Community Center Poetry Workshops with Dessa Byrd Reed (Summer)

La Quinta, California

2003

Community Center Poetry Workshops with Dessa Byrd Reed (Summer)

La Quinta, California

PRESS: REVIEWS

Small Machine By Demi Anter | Book Review by Josie Alford, YouTube (2023)
Small Machine Book Review by This Northern Gal (2022)
Review: Small Machine by Demi Anter by Charley Barnes (2022)
Trans-Europe Expression Slam by Olivia Logan for The Blue Nib (2019)
Throwback Thursday - Edinburgh Fringe Festival 2019 for People Activation Blog (2019)
“PEOPLE WHO NEED PEOPLE” by Corie Anderson & Audrey Bachelder for *Daily Nexus* (2013)
“MCC Brings Fiery Spoken Word Artist to SB” by Audrey Bachelder for *Daily Nexus* (2013)
“Words With Friends’ Proves Amusing And Moving” by Audrey Bachelder for *Daily Nexus* (2012)
“UCSB Poets Gather for First Annual A.S. Slam” by Howard Kahan for *Daily Nexus* (2012)
“CCS Gallery Hosts Quirky, Poignant Art Works” by Megan Fisher for *Daily Nexus* (2012)

PRESS: INTERVIEWS

Dead Darlings Podcast, London (2023)
#Broken Asides with Demi Anter for The Broken Spine (2023)
Interview: Demi Anter on poetry, "It's just such a powerful feeling" by Jim Keaveney for *The Understudy* (2023)
Dating & Other Hobbies with Cat Hepburn, Refuge Worldwide Radio, Berlin (2021)
The People's Poetry Podcast, London (2022)
The People's Poetry Podcast, London (2020)
Umsteigemöglichkeiten: The Podcast, Berlin (2020)
Interview with Female Entrepreneur Demi Anter for Paper Beau (2020)
CRUSHED with Sarah Morisano Podcast, Los Angeles, CA (2018)
“For the Love of Bowie: Alumni Gone Viral” by Marge Perko for *Coastlines Magazine* (2017)
“Demi Anter: A Not-So-Starving Artist” by Mackenzie Hart for *Daily Nexus* (2015)
“Spoken Word Students to Perform at SOhO” by Audrey Bachelder for *Daily Nexus* (2012)

PRESS: MENTIONS

“AWESOME POETS, right here, right now!” by Dominic Berry for Poetry&Words Blog, Glastonbury Festival (2022)
“This week's best online culture: Galway Film Fleadh, Sligo arts and Irish Times Summer Nights” by Deirdre Falvey for *The Irish Times* (2020)
“Oranmore Arts Festival goes online in May” by Kernan Andrews for Galway Advertiser (2020)
“It's wholly wrong to say a hole is just a hole” by Ann Treneman for *The Times (UK)* (2020)
“Saturday Part 1” by Fay Roberts for Poetry&Words Blog, Glastonbury Festival (2019)
“Brazil has football and, in the way that gifts align, Ireland has poetry” by Tade Ipadeola for *The Irish Times* (2019)
“Fulbeck's Talented Students Return to SOhO” for *Daily Nexus* (2014)
“Spoken Word Events Sweep the Campus” for *Daily Nexus* (2012)
“KCSB on Your iPod — or Audio Device of Choice” by Colin Marshall for *Santa Barbara Independent* (2011)